

# Press review

Caterina Aurel is an architect and urban planner graduating from the Florence School of Architecture.

Caterina Aurel



Caterina Aurel combines the precision and pragmatism acquired during complex projects in France and internationally with the refinement of Italian culture. Her vocation as an architect is defined by her humanist vision. In serving her clients, she focuses on individual well-being, the quality of social relationships and respect for different cultures.

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## 6 key dates

2013

Consultancy role for Geneva local authorities to ensure the quality of public spaces at the six stations between France and Geneva

2002 - 2010

Urban planning for the city of Port, Réunion

2002

Joined Marc Aurel at Aurel Design Urbain in Cassis, France

1994 - 2002

Architect-urban planner in charge of development for PACA regional management of SCET, central company for land equipment (SCET), Caisse des Dépôts et Consignations Group

1992 - 1993

Architecture and urban planning project manager at Wilmotte architecture and design agency, Paris

1991 - 1992

Collaboration with the architecture and urban planning agency City Design in San Diego, United States

## Educations

2009

Specialisation in environmental approaches to urban planning and energy management

2008

Graduated in environmental quality in architecture and urban planning at ENSA Marseille

1993 - 1994

Masters in urban planning and project management, École Nationale des Ponts et Chaussées, Paris

1991

Architecture qualification with merit from the Architecture School of Florence

## Teachings

2008 - 2012

Part-time teaching at the Marseille Luminy Architecture School, Urban analysis (3rd years)

1998 - 2008

'Habitat and politics in the city' at the National Architecture School of Marseille Luminy (4th & 5th years)

1999 - 2007

Co-ran 'Urban Projects' classes for masters in managing habitats and politics, Ecole Supérieure in Marseille

Designer and founder of Aurel Design Urbain Studio, Marc graduated from the Art and Architecture School of Marseille in design and urban architecture.

Marc Aurel



'Marc Aurel aspires to make public spaces beautiful, "spaces where people pass and gather". Recently, this complicated and constantly changing space at the crossroads of different interests has become very important... including for street furniture and lighting. It has been an opportunity for the designer to develop a network of partnerships with some of the biggest European manufacturers over the last 20 years.'

(Jacques Darmon, Lumières Review, June 2012).

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## 6 key dates

2012

Designed the experimental Osmose bus station

2004 - 2006

Created the 'Cristella' range of decorative lighting for the city of Marseille

2002

Lighting for the Neuchâtel site during the National Exhibition in Switzerland

1998

Launched the first best-selling 'Clip' light (+50,000 sold)

1995

Created Aurel Design Urbain in Cassis, France

1989 - 1994

Collaboration with Jean-Michel Wilmotte in Paris. Involvement in projects such as designing street furniture and car parks in Lyon and designing street furniture for JCDecaux

## Educations

1986

National Architecture School of Marseille (ENSA-M)

1983

Fine Arts Institute of New York

1980

Art and Design School of Marseille

## Teachings

Depuis 2012

Member of the scientific and administrative council for the Marseille-Méditerranée Art and Design School (ESADMM), formerly the Fine Arts School of Marseille (ESBAM)

De 2001 à 2011

Head of design at ESBAM. Set up the 'Les territoires du design' (Design Territories) teaching programme in the Indian Ocean

De 1996 à 2008

Design teacher at ESBAM

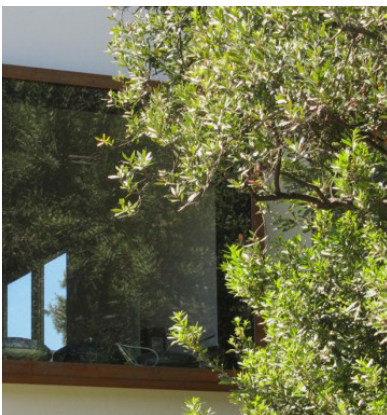


## Agency

Aurel Design Urbain provides a unique vision of urban spaces, forged through diverse exchanges and collaborations, which is simultaneously humanist and functional.

A team of specialists support Marc and Caterina Aurel in their role as 'créateurs et de concepteurs de l'espace urbain' (creators and designers of urban spaces).

The profoundly international agency is based in Cassis, France.



## Team

### Charlotte Raynaud

As a product designer, Charlotte is involved in managing street furniture projects. She studied at the Olivier de Serres School in Paris, Birmingham Institute of Arts and Design and Elisava School in Barcelona.

### David Fuentes

David contributes to developing street furniture both in the agency and on-site as a product designer. David graduated from the Elisava School in Barcelona.

### Hugo Bartoli

In his role as product designer, Hugo helps develop street furniture projects in the agency and on-site. He has a degree in applied arts from the University of Nîmes and a masters in object design from ECAL (Switzerland).

### Flore Siesling

Flore is a light designer who studied at the Toulouse Applied Arts School. She develops projects related to lighting.





## Paris – Experimental OSMOSE bus stop

Public-space

2011-2012\_

The experimental Osmose bus stop on Boulevard Diderot is more than simply a place to wait for the bus. It is also a living space based around the notions of quality and comfort. It is sociable and innovative thanks to the range of services it offers. You can have a coffee, borrow books, listen to music, recharge your telephone, buy meals to take away or keep warm while eating a sandwich.

The lighting changes according to the time of day or night.

Project partners: Quantum Glass, C.R.A.F.T., Philips, Metalco (manufactured the station) & RATP (Paris Public Transport Authority).







## Hyères – Developing the city centre

Public-space

2013\_

The Sita furniture collection is organised into living rooms, which structure Avenue Clotis into a series of intimate spaces. It is possible to chat under a shady palm by a fountain, sit down to wait in front of the shops or sunbath on a comfortable seat.

At night, low level lighting (Anello light) produces a 'domestic' light to accompany these 'living room' spaces. The historic architecture bathed in gentle light provides a backdrop against which the avenue's palm trees stand.







## Dubai Collection

Objects

2013\_

Seat designed for Bastakiya in Dubai.

Rising from the ground with no obvious legs, the curved shapes transform into pouffes, seats, arm chairs and benches.

The metal is treated as if it were material creating movement that gives the furniture its form.

A ceramic seat surface with stitched patterning balances on the metal structure. Discrete sophistication.





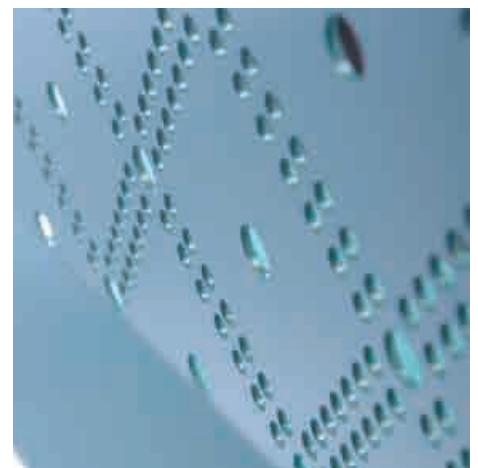
## Bia Collection – Tôlerie Forezienne Objects

2013\_

A made-to-measure seat.

The collection of independent pieces – benches, chairs, arm chairs – can be freely combined into numerous configurations. This new approach to seating moves away from pre-established design in order to better adapt to different spaces. Suitable for both interiors and exteriors, this collection can be used in diverse contexts: waiting spaces (stations, airports and hospitals), public city spaces, gardens etc.

The metal lacework on the seats gives this range a sophisticated and domestic feel.







## Orkane Light – Abel

Objets

2012\_

Invisible light.

Designed in partnership with Abel, this very innovative and functional light provides effective lighting using minimum energy.

The approach to designing this light is minimalist. The sober and elegant design provides continuous forms, a fluidly-shaped lamp, different materials and contrasting textures such as shine and matte.



**aureL** design\_urbain